THURSDAY, APRIL 27

4:30 PM

Ingersoll Lecture on Immortality, with Marilynne Robinson
First Parish in Cambridge, 3 Church Street, Cambridge MA
(enter from Massachusetts Avenue doors)

FRIDAY, APRIL 28

Bicentennial Conversations and Birthday Party

10:30 AM–NOON

The Women's Studies Revolution: The Room Where It Happened
Francis Avenue Tent (live-stream broadcast also available in the Sperry Room)

Between 1970 and 1985, HDS changed from an almost exclusively male institution to one with a majority of women students and a commitment to gender analysis. Our panelists, who inspired the women's studies revolution, follow its reverberations into the twenty-first century.

1–2:15 PM

Religion Matters: HDS at Harvard University
Francis Avenue Tent (live-stream broadcast also available in the Sperry Room)

Join HDS Dean David Hempton and the deans of Harvard’s business, law, and education schools for a wide-ranging conversation about the role of a modern, multireligious divinity school at one of the world’s leading research universities.

2:30–3:45 PM

Violence and Justice: The Missing Piece in Our Antipoverty Agenda
Francis Avenue Tent (live-stream broadcast also available in the Sperry Room)

The link between everyday violence and global poverty creates cyclical injustice. Breaking that cycle requires creative, unyielding, and interdisciplinary efforts. Expounding upon Gary Haugen’s book, The Locust Effect: Why the End of Poverty Requires the End of Violence, which explores these themes, panelists will discuss ethics, economics, and inequality in the global context.

4–7 PM

Bicentennial Party
Campus Green Tent

Food, drink, live entertainment, and merriment under the tent on the HDS campus green. HDS Dean David Hempton and Harvard University President Drew Gilpin Faust toast 200 years of Harvard Divinity School. Musical performances by Ball in the House and DJ Matt Weston (aka DJ Recluse).

Dean’s Distinguished Service Award: Susan Shallcross Swartz
Campus Green Tent

Join HDS staff and students Friday and Saturday for tours of special places on campus and the Faces of Divinity exhibit. See separate handout for schedules.
Bicentennial Alumni Reunion

8–9:20 AM  **Bicentennial Case Study: What’s the Future of HDS?**
*Sperry Room*

The product of months of research and interviews with faculty, students, staff, and alumni—as well as colleagues at Harvard and beyond—the bicentennial case study is a portrait of Harvard Divinity School at 200. Read the case, then share your thoughts, ideas, and experiences to help Dean Hempton set a course for HDS’s third century. Led by Derek van Bever, MBA ’88, MDiv ’11, director of Harvard Business School’s Forum for Growth and Innovation.

8:30 AM  **Morning Activities and Breakfast**
- Fun Run around Harvard Yard
- Morning Meditation: CSWR Meditation Room and Andover Chapel
- Coffee with the Clergy: Rock Café

9:30–11 AM  **Faculty-led Classes**
- Diane Moore: Bridges to Just Peace: Understanding Fragmentation, Inspiring Empathy, and Building Coalitions for a Just and Peaceful Future.  *Sperry Room*
- Matthew Potts: Marilynne Robinson and the Sacramental Imagination.  *Andover Chapel*

NOON–1 PM  **Alumni Ceremony & Bicentennial Gomes Honors**
*Francis Avenue Tent*

1–2:15 PM  **Reunion Lunch**
*Campus Green Tent*

2:15–3 PM  **In Conversation: The Bicentennial Gomes Honorees**
*Campus Green Tent*

Alumni/Alumnae Council Chairperson Christopher J. Hanson, MDiv ’10, convenes this year’s Gomes Honorees for a moderated discussion about their time at HDS, their views on the importance of the School, and their work in the world.

3:30–4:30 PM  **Cornel West and Sasha Dehghani Present:**
Religion and Nonviolence: Past and Present
*Francis Avenue Tent*

4:30–5:30 PM  **Harvey Cox Presents: Whatever Happened to Secularization?**
*Francis Avenue Tent*

6–7 PM  **Interfaith Worship Service**
*Andover Chapel*

7–9 PM  **Dinner, Theological Revue & Ralph’s Pub**
*Campus Green Tent*
Ingersoll Lecture

Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama for “her grace and intelligence in writing.” She is the author of *Gilead*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *Home*, winner of the Orange Prize and the Los Angeles Times Book Prize; and *Lila*, winner of the National Book Critics Circle Award. Her first novel, *Housekeeping*, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include *The Givenness of Things*, *When I Was a Child I Read Books*, *Absence of Mind*, *The Death of Adam*, and *Mother Country*, which was nominated for a National Book Award.

The Women’s Studies Revolution

MODERATOR:

Margaret R. Miles, Bussey Professor of Theology at Harvard Divinity School, 1978–96, Dean of the Graduate Theological Union, 1996–2002. Trained as a historical theologian of early Christian thought at the Graduate Theological Union at Berkeley, wrote a dissertation about Augustine and the body. First woman tenured at Harvard Divinity School in 1985. Female students introduced her to feminism and gender analysis—their intellectual, moral, and religious concerns provoked a shift in her scholarly focus. Flowing from her initial work on Augustine, wrote multiple influential studies about the body in Christian art and thought. With other women faculty at HDS, led the effort to develop a doctoral concentration in religion, gender, and culture and became its first chair.

PANELISTS:

Katie Geneva Cannon, Annie Scales Rogers Professor of Christian Ethics, Union Presbyterian Seminary. First African American woman ordained in the United Presbyterian Church (U.S.A.). Work focuses on the areas of Christian ethics, Womanist theology, and women in religion and society. Lectures nationally on theological and ethical topic. Author and editor of numerous articles and seven books, including *Katie’s Canon: Womanism and the Soul of the Black Community* and *Black Womanist Ethics*, the book she worked on as a WSRP Research Associate during the 1983–84 academic year.
Karen L. King, Hollis Professor of Divinity. First woman appointed Hollis Professor of Divinity, the oldest endowed chair in the United States (1721). Trained in comparative religions and historical studies, pursues teaching and research specialties in the history of Christianity. Books include *The Secret Revelation of John; The Gospel of Mary of Magdala: Jesus and the First Woman Apostle; What Is Gnosticism?; Reading Judas: The Gospel of Judas and the Shaping of Christianity* (with Elaine Pagels); and *Revelation of the Unknowable God*. Interested in discourses of normativity (orthodoxy and heresy), gender studies, and religion and violence. Received research grants and awards for excellence in teaching and research, among them grants from the Luce Foundation, the Ford Foundation, the National Endowment for the Humanities, Deutsche Akademische Austauschdienst, and the Graves Foundation. Member of the American Academy of Religion, the Society of Biblical Literature, the International Association for Coptic Studies, and Studiorum Novi Testamenti Societas.

Ping Yao, Professor of History and Director of the Asian and Asian American Studies Program, California State University, Los Angeles. Recognized as an esteemed Chinese history scholar. Research focuses on women’s lives and women’s religious experiences. Authored and coauthored books and articles, published in edited volumes, and translated works from English into Chinese and Japanese, and from Chinese and Japanese into English. As a WSRP Research Associate during the 2008–09 academic year, her research centered on Buddhist women in Tang China, exploring their perceived identities and lived experiences and examining their roles in the process of Buddhist sinification.

**Religion Matters: HDS at Harvard University**

**MODERATOR:**

David Hempton, Dean of Harvard Divinity School since 2012. Social historian of religion with particular expertise in populist traditions of evangelicalism in Europe, North America, and beyond. Fellow of the Royal Historical Society. Delivered the F. D. Maurice Lectures at King’s College London, held a fellowship of the National Endowment for the Humanities, and was HDS’s outstanding teacher of the year in 2008. Prior to HDS, was University Professor and Professor of the History of Christianity at Boston University and Professor of Modern History and director of the School of History in Queen’s University Belfast. Author of many articles and books, including *Methodism and Politics in British Society, 1750–1850*, winner of the Whitfield prize of the Royal Historical Society; *Evangelical Protestantism in Ulster Society, 1740–1890*; *Religion and Political Culture in Britain and Ireland; The Religion of the People; “Faith and Enlightenment,”* in the *New Oxford History of the British Isles; Methodism: Empire of the Spirit*, winner of the Jesse Lee prize; *Evangelical Disenchantment*; and *The Church in the Long Eighteenth Century*, winner of the American Society of Church History Outler Prize, 2012.
Martha Minow, Dean of the Faculty at Harvard Law School, Morgan and Helen Chu Dean and Professor of Law. Taught at Harvard Law School since 1981, where her courses include civil procedure, constitutional law, family law, international criminal justice, jurisprudence, law and education, nonprofit organizations, and the public law workshop. An expert in human rights and advocacy for members of racial and religious minorities and for women, children, and persons with disabilities, also writes and teaches about privatization, military justice, and ethnic and religious conflict. Received her AB from the University of Michigan, EdM from Harvard, JD from Yale, and nine honorary degrees. Books include *The First Global Prosecutor: Promise and Constraints* (co-edited); *In Brown’s Wake: Legacies of America’s Constitutional Landmark*; and *Making All the Difference: Inclusion, Exclusion, and American Law*. Serves as vice-chair of the Legal Services Corporation, supporting civil legal assistance for low-income Americans, and on the board of the MacArthur Foundation and other nonprofit organizations. Former member of the board of the Bazelon Center for Mental Health Law, the Covenant Foundation, former chair of the board for the Revson Foundation, and former chair of the Scholar’s Board of Facing History and Ourselves.

Nitin Nohria, Dean of the Faculty at Harvard Business School; Dean of HBS since 2010. George F. Baker Professor of Administration. Served as co-chair of the Leadership Initiative, senior associate dean of faculty development, and head of the organizational behavior unit. Joined the HBS faculty in July 1988. Building on input from faculty, students, staff, and alumni, has identified five priorities for HBS: innovation in the School’s educational programs; intellectual ambition that advances ideas with impact in practice; continued internationalization, through building a global intellectual footprint; creation of a culture of inclusion; and fostering a culture of integration within HBS and across Harvard University that acts as a catalyst for entrepreneurship. Academic interests center on human motivation, leadership, corporate transformation and accountability, and sustainable economic and human performance. Is a coauthor or coeditor of 16 books.

James Ryan, Dean of the Faculty of the Harvard Graduate School of Education. Leading expert on law and education. Written extensively about the ways in which law structures educational opportunity, including such topics as school desegregation, school finance, school choice, standards and testing, pre-K, and the intersection of special education and neuroscience. Coauthor of the textbook *Educational Policy and the Law*, and the author of *Five Miles Away, A World Apart*. Authored articles on constitutional law and theory, and argued before the United States Supreme Court. Served as the Matheson & Morgenthau Distinguished Professor at the University of Virginia School of Law and founded and directed the school’s Program in Law and Public Service, receiving an All-University Teaching Award, an Outstanding Faculty Award from the State Council of Higher Education for Virginia.
Visiting professor at Harvard, Yale, and the University of Auckland. Served on numerous education boards and commissions, including the U.S. Department of Education’s Equity and Excellence Commission.

Violence and Justice: The Missing Piece in Our Antipoverty Agenda

KEYNOTE:

Jeffrey D. Sachs, University Professor at Columbia University, Quetelet Professor of Sustainable Development, and Professor of Health Policy and Management at Columbia University. World-renowned professor of economics, leader in sustainable development, senior UN advisor, bestselling author, and syndicated columnist whose monthly newspaper columns appear in more than 100 countries. Co-recipient of the Blue Planet Prize, the leading global prize for environmental leadership. Twice named among the Time 100 most influential world leaders and “the world’s best known economist.” Served as director of the Earth Institute. Special advisor to UN Secretary-General Ban Ki-moon on the Sustainable Development Goals. Co-founder and chief strategist of Millennium Promise Alliance and director of the Millennium Villages Project. Author of five books, including three New York Times bestsellers—The End of Poverty, Common Wealth: Economics for a Crowded Planet, and The Price of Civilization—and To Move the World: JFK’s Quest for Peace and The Age of Sustainable Development. One of the world’s leading experts on economic development, global macroeconomics, and the fight against poverty. Advised dozens of heads of state and governments on economic strategy, in the Americas, Europe, Asia, Africa, and the Middle East. Advisor to Pope John Paul II on the encyclical Centesimus Annus. Membership in the United States Institute of Medicine, the American Academy of Arts and Sciences, the Harvard Society of Fellows, and the Fellows of the World Econometric Society.

MODERATOR:

Danielle Allen, James Bryant Conant University Professor and director, Edmond J. Safra Center for Ethics, Harvard University. Political theorist who has published broadly in democratic theory, political sociology, and the history of political thought. Widely known for her work on justice and citizenship in both ancient Athens and modern America. Author of several books, including Our Declaration (2014) and Education and Equality (2016). MacArthur Foundation Fellow in 2001, member of the American Academy of Arts and Sciences, the American Philosophical Society, and the Society of American Historians. Contributing columnist for The Washington Post. Educated at Princeton (AB ’93), Cambridge (PhD ’96), and Harvard (PhD ’00). Current work focuses on the connection between education and democratic equality, as well as the significance of political equality for theoretical accounts of justice.

Gary Haugen, CEO of the International Justice Mission and author, The Locust Effect: Why the End of Poverty Requires the End of Violence. CEO and founder of International Justice Mission (IJM), the world’s largest international antislavery organization with a mission to end modern-day slavery, human trafficking, and other forms of violence against the poor. Awarded the prestigious Grawemeyer Award for Ideas Improving World Order for “The Locust Effect” theory. Lectured at his alma maters, Harvard University and University of Chicago Law School, as well as Yale University, Pepperdine University, and Georgetown University. Served on the World Economic Forum’s Global Agenda Council on Justice. Director of the UN investigation in the aftermath of the Rwandan genocide. Recognized by the US State Department as a Trafficking in Persons “Hero”—the highest honor given by the US government for antislavery leadership.

Harvey G. Cox, Jr., Hollis Professor of Divinity Emeritus. Began teaching in 1965, both at HDS and in the Faculty of Arts and Sciences. An American Baptist minister, was the Protestant chaplain at Temple University and the director of religious activities at Oberlin College; an ecumenical fraternal worker in Berlin; and a professor at Andover Newton Theological School. Research and teaching interests focus on the interaction of religion, culture, and politics. Explores urbanization, theological developments in world Christianity, Jewish-Christian relations, and current spiritual movements in the global setting (particularly Pentecostalism). Previously a visiting professor at Brandeis University, Seminario Bautista de Mexico, the Naropa Institute, and the University of Michigan. Most recent books are How to Read the Bible and Lamentations and the Song of Songs: A Theological Commentary on the Bible. The Secular City, published in 1965, became an international bestseller and was selected by the University of Marburg as one of the most influential books of Protestant theology in the twentieth century. Other books include The Future of Faith; When Jesus Came
Charles Hallisey, Yehan Numata Senior Lecturer on Buddhist Literatures. Joined the Faculty of Divinity after teaching at the University of Wisconsin as Associate Professor in the Department of Languages and Cultures of Asia and the Religious Studies Program since 2001. Taught in the Department of Theology at Loyola University in Chicago. At Harvard University was John L. Loeb Associate Professor of the Humanities in the Committee on the Study of Religion and the Department of Sanskrit and Indian Studies from 1996 to 2001. Research centers in Theravada Buddhism in Sri Lanka and Southeast Asia, Pali language and literature, Buddhist ethics, and literature in Buddhist culture. Author of *Therigatha: Poems of the First Buddhist Women*. Currently book project is “Flowers on the Tree of Poetry: The Moral Economy of Literature in Buddhist Sri Lanka.”

Diane L. Moore, Director, Religious Literacy Project, Senior Lecturer on Religious Studies and Education, and Senior Fellow at the Center for the Study of World Religions. Focuses research on enhancing the public understanding of religion through education from the lens of critical theory. Principal Investigator for two initiatives: the Religious Literacy and the Professions Symposium Series; and the Religious Literacy and Humanitarian Action Research Project, in partnership with Oxfam and funded by the Henry Luce Foundation. Serves on a task force at the US State Department in the Office of Religion and Global Affairs to enhance training about religion for Foreign Service officers and other State Department personnel. Lead scholar for the six-module, Massive Open Online Course (MOOC) through HarvardX, “World Religions Through Their Scriptures.” Received the Petra Shattuck Excellence in Teaching Award from the Harvard Extension School and the Griffiths award from the Connecticut Council for Interfaith Understanding. HDS Outstanding Teacher of the Year.

Matthew L. Potts, Associate Professor of Ministry Studies. Joined the faculty of Harvard Divinity School in 2013. Studies the thought and practice of contemporary Christian communities through attention to diverse literary, theological, and liturgical texts. Seeks to analyze and interpret Christian ethical and sacramental practices while employing the resources of literature, literary theory, and Christian theology. Author of *Cormac McCarthy and the Signs of Sacrament: Literature, Theology, and the Moral of Stories*. Current book project examines the problems and possibilities of forgiveness through diverse and interdisciplinary readings of theory, theology, and literature. Other interests include theories of narrative, contemporary Anglican theology, postcolonial Christianity (especially in Japan), homiletics, and sacramental and liturgical theology. Ordained priest in the Episcopal Church, serving several parishes in Massachusetts.
Cornel West, Professor of the Practice of Public Philosophy. Prominent and provocative democratic intellectual. Taught at Yale, Harvard, the University of Paris, Princeton, and, most recently, Union Theological Seminary. Graduated magna cum laude from Harvard in three years and obtained his MA and PhD in philosophy at Princeton. Authored twenty books. Best known for his classics Race Matters and Democracy Matters, and his memoir, Brother West: Living and Loving Out Loud. Appears frequently on the Bill Maher Show, CNN, C-Span, and Tavis Smiley’s PBS TV Show. Creator of three spoken-word albums, including Never Forget, collaborating with Prince, Jill Scott, Andre 3000, Talib Kweli, KRS-One, and Gerald Levert. His spoken-word interludes were featured on Terence Blanchard’s Choices (which won the Grand Prix in France for the best jazz album of the year of 2009), the Cornel West Theory’s Second Rome, Raheem DeVaughn’s Grammy-nominated Love & War: Masterpeace, and, most recently, Bootsy Collins’ Funk Capital of the World. Passionate about communicating to a vast variety of publics in order to keep alive the legacy of Martin Luther King, Jr.—a legacy of telling the truth and bearing witness to love and justice.

Presenting with Cornel West: Sasha Dehghani, Visiting Scholar at the CSWR. MA in Islamic studies, political science, and Protestant theology/religious studies from the Friedrich Schiller Universität Jena. PhD from the Freie Universität Berlin. Taught courses on Shiite Islam, Islamic intellectual history, and the Baha’i faith at the Freie Universität Berlin and the Christian Albrechts Universität Kiel. Author of Martyrium und Messianismus: Die Geburtsstunde des Bahaitums and coeditor of Martyrdom in the Modern Middle East.

Gomes Honorees

Rev. Dr. Charles Gilchrist Adams, BD ’64, Professor of Preaching Emeritus, Ecumenical Theological Seminary, William and Lucille Nickerson Professor of the Practice of Ethics and Ministry Emeritus. Preacher and civil rights leader who, as both a student and a faculty member, brought a deeper understanding of the African American religious experience to HDS. Graduated with honors from the University of Michigan and Harvard University. Doctoral fellow at Union Theological Seminary in New York City. Served as Pastor of the historic Concord Baptist Church in Boston and Hartford Memorial Baptist Church in Detroit. Addressed the Seventh General Assembly of the World Council of Churches in 1991 and was elected to the Central Committee, recommending that the World Council use its offices and resources to combat racism in the United States and around the world. Named by Ebony magazine as one of the top 100 most influential Black Americans. Served as president of the Detroit Branch of the NAACP in 1984 and was elected to its Executive Board in 1986, 1988, 1990, and 1992. Awarded twelve honorary doctorates from colleges and universities across the country; has spoken before the UN on South African Apartheid. Received the HDS Rabbi Marvin Katzenstein Award. Prolific author published locally and nationally in scholarly journals, daily and weekly newspapers. Member of the Baptist World Alliance, the World Council of Churches, the National Council of Churches, the Congress of National Black Churches, Morehouse College, and Morris College.
Constance H. Buchanan. Founding director of Harvard Divinity School’s Women’s Studies in Religion Program from 1977 to 1997, an internationally recognized center for research and teaching on the interaction of religion, gender, race, and culture in societies around the globe, as well as member of the faculty and associate dean. Special assistant to President Derek Bok for his University-wide project on improving the quality of teaching and learning. Senior program officer for Religion, Society, and Culture in the Knowledge, Creativity & Freedom Program of the Ford Foundation, with primary responsibility for developing the Foundation’s grant-making program in this new field. Author of Choosing to Lead: Women and the Crisis of American Values; “The Anthropology of Vitality and Decline: The Episcopal Church in a Changing Society,” in Episcopal Women: Spirituality and Commitment in an American Mainline Denomination; and “The Fall of Icarus: Gender, Religion, and the Aging Society,” in Shaping New Vision: Gender and Values in American Culture. Coedited, with Clarissa Atkinson and Margaret Miles, Shaping New Vision: Gender and Values in American Culture and Immaculate and Powerful: The Female in Sacred Image and Social Reality. Received an MA in European history from Brown University and a BA in history from Barnard College.

Mary E. Hunt, MTS ’74. Feminist theologian and co-founder and co-director of the Women’s Alliance for Theology, Ethics, and Ritual (WATER) in Silver Spring, Maryland. As a Catholic active in the women-church movement, lectures and writes on theology and ethics with particular attention to social justice concerns. Adjunct Assistant Professor of Women’s Studies at Georgetown University for five years. Lectured and taught at numerous institutions. Research fellow at HDS’s Center for the Study of Values in Public Life. Taught in summer programs at Iliff School of Theology, Pacific School of Religion, and Lancaster Theological Seminary. Author of Fierce Tenderness: A Feminist Theology of Friendship, which was awarded the Crossroad Women’s Studies Prize. Published articles in the Journal of Feminist Studies in Religion, Concilium, Conscience, ReligionDispatches.org, Mandragora, and others. Spent several years teaching and working on women’s issues and human rights in Argentina as a participant in the Frontier Internship in Mission Program and continues that work through WATER’s project, “Women Crossing Worlds,” an ongoing exchange with Latin American women. Holds a PhD from the Graduate Theological Union in Berkeley, California, MDiv from the Jesuit School of Theology at Berkeley, and BA in theology and philosophy from Marquette University.

David Little, ThD ’63. Research fellow at Georgetown University’s Berkley Center. Leading authority on the history of religious freedom, ethics and human rights, and religion and conflict resolution. Retired in 2009 as T. J. Dermot Dunphy Professor of the Practice in Religion, Ethnicity, and International Conflict at HDS and as an associate at the Weatherhead Center for International Affairs at Harvard University. Former senior scholar in religion, ethics, and human rights at the United States Institute of Peace (USIP) and member of the Advisory Committee to the State Department on Religious Freedom Abroad. Held faculty positions at Yale, the University of Virginia, Amherst College, Brown, the University of Colorado, and Haverford College. Publications include several volumes in the USIP series on religion, nationalism, and
intolerance, *Religion and Nationalism in Iraq: A Comparative Perspective* (with Donald K. Swearer), and *Peacemakers in Action: Profiles of Religion in Conflict Resolution*. Part of the Christianity and Freedom Project headed by the Berkley Center’s Religious Freedom Project. Bachelor of divinity degree from Union Theological Seminary and a BA from the College of Wooster.

**Precious Rasheeda Muhammad**, MTS ’01. Author, award-winning speaker, poet, publisher, and Harvard-trained researcher. Nationally known for her ability to educate, inspire, and empower live audiences and readers of diverse racial, religious, and socioeconomic backgrounds about the growth and development of Islam in America and the full diversity of the American Muslim experience. Articles, essays, and spoken word have appeared in several books and have been used in courses at diverse universities, such as Harvard, Emory, the University of Southern California, the University of Michigan, and Spelman. Presented at the Smithsonian, the Chicago Historical Society, and numerous museums, historical societies, and seminaries, alongside leaders such as Imam Zaid Shakir, Umar Faruq Abd-Allah, the late Imam W. D. Mohammed, and Ingrid Mattson. Founded the “Islam in America” conferences at Harvard to promote tolerance, fellowship, and understanding about the growth and development of Islam in the US. While at HDS, founded the Journal of Islam in America Press. Discovered *The Autobiography of Nicholas Said: A Native of Bornou, Eastern Soudan, Central Africa*, a Muslim ex-slave, learned African, and Civil War veteran, a work featured at the Smithsonian. Assisted in planning the 2009 Parliament of the World’s Religions. Awarded an Unsung Hero Award on WB television station in Boston and an honorary doctorate from Coe College. Alumna of the American Muslim Civic Leadership Institute (AMCLI). Held diverse positions in public service, from congressional intern to hospital chaplain. Recently launched a blog, “Muslim History Detective.” Currently working on community-building history projects to educate diverse audiences.

**Robert Lawson Slater** (1895–1984). Founding director of Harvard Divinity School’s Center for the Study of World Religions (1958–64). His tenure saw the construction of a new building to house the CSWR, the institution of a residential component at the center, and funds for scholarships and visiting faculty. Anglican priest and a scholar of Theravada Buddhism. Taught at McGill University and was also an honorary canon of the Montreal Cathedral. Doctorate in comparative religion from the joint program of Union Theological Seminary and Columbia University. British army chaplain in India and Burma during the Second World War. Prepared for ordination at Cambridge University in the United Kingdom, where he also served as a curate in the poor neighborhoods of Newcastle. Author of *Guns through Arcady: Burma and the Burma Road; Paradox and Nirvana: A Study of Religious Ultimates with Special Reference to Burmese Buddhism*; and *World Religions and World Community*; among other publications.
Susan Shallcross Swartz, Dean’s Council member and co-chair of the HDS campaign. A professional artist, she has been recognized with numerous solo exhibitions, including the most recent at the Ludwig Museum of Contemporary Art in Budapest, Hungary. Official Olympic Environmental Artist for the 2002 Olympic Winter Games. Published in 2005 in the Gibbs Smith collector’s book *Painters of the Wasatch Mountains*, alongside Wasatch Mountain School artists Maynard Dixon, Albert Bierstadt, and Thomas Moran. Honored by HDS for a career that continues to blend artistry and faith. Honored with the Independent Publisher Book Award for *Natural Revelations*. Her decade-long struggle with mercury poisoning and Lyme disease transformed her as an artist and as a citizen. Works from a place of impassioned reverence for the earth and of fierce determination to inform and educate. Partnering with Robert F. Kennedy, Jr., Louie Psihoyos, Jane Goodall, and Terry Tempest Williams on a number of their environmental campaigns, she supports the vision and production of documentary films that seek to shed light on social and environmental injustice, including Academy Award and Sundance Film Festival winners. Serves on the National Advisory Board of the National Museum of Women in the Arts. Cofounder of the charity-based Christian Center of Park City, board member of the Utah Film Center, and founding member of the documentary film organization Impact Partners.
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