Faces of Divinity: Envisioning Inclusion for 200 Years tells the story of Harvard Divinity School since its founding in 1816. It brings together student experience, faculty work and university initiatives to uncover the roots of the school we have become in the 21st century: a multireligious, multidisciplinary center of academic excellence, religious scholarship, and service to the community and wider world.

The exhibit explores the development of HDS through a series of themes including: theology and ethics, history, and Unitarian and Universalist traditions, as well as Jewish, Asian, Islamic, African American and women's religious studies, ministry training, preaching, and social justice.

Faces of Divinity includes 21 exhibits of photographs, poetry, paintings and audiovisual materials situated throughout three of the Divinity School's buildings—Andover, Divinity, and Rockefeller halls. The first display, “Nonsectarian to Multireligious” gives an overview, tracing the theme of inclusion from 1816 to 2016. Other displays explore specific fields or areas, each charting the development of the approaches that distinguish HDS.

Curator
Ann Braude, Director of the Women’s Studies in Religion Program and Senior Lecturer on American Religious History, Harvard Divinity School

Assistant Curators
Christopher Allison, PhD Candidate in American Studies, Harvard University
Eva Payne, PhD Candidate in American Studies, Harvard University
Thomas Whittaker, PhD Candidate in the Committee on the Study of Religion, Harvard University

Designer
Justin Lee Architecture + Design

Project Manager
Ralph DeFlorio, Director of Operations, Harvard Divinity School

Project Coordinator
Tracy Wall, Coordinator, Women’s Studies in Religion Program

Editor
Kathryn Dodgson
Exhibits

Andover Hall
1. Nonsectarian to Multireligious
2. Theology and Ethics
3. Histories and Anthropologies
4. Worship and Gathering
5. Asian Religions
6. Islamic Studies
7. Hebrew Bible and Jewish Studies
8. New Testament and Early Christianity
10. Women, Gender, and Religion
11. Andover Hall and Andover-Harvard Theological Library
12. Across the Street/Across the World – CSWR, Jewett, Carriage House

Divinity Hall
13. Faces of Divinity
14. Unitarians, Universalists, and HDS
15. Preaching to the Conscience
16. Learning the Ministry
17. Divinity Hall
18. Audiovisual Station

Rockefeller Hall
19. Religion and Social Justice
20. Rockefeller Hall
21. Expanding the Archive*

* A multimedia station where visitors may add their own recollections and contributions to the exhibit